

Schedule

IEEE PPPS-2007 Albuquerque Course

Syd Field & Alex Singer

Hyatt Regency Albuquerque - Pavilion IV-V
Continental Breakfast 7:30-8:30 – Outside the room

8:30AM – 9:30AM - Syd Field

Introduction - The Overview
Distinctions – What is a Screenplay?
Clip: *Rushmore*
Choosing the Subject
The Nature of Dramatic Structure
Clip: *Mr. & Mrs. Smith*

9:30 AM – 10:15AM - Alex Singer

A— *Master and Commander*
The engineering mind at work aboard a British warship during the Napoleonic Wars: then we observe the profound development of a true “Naturalist” unfold before our eyes.

B— *K-Pax*
Quietly, this extraordinary film presents the viewer with a provocative Occam’s Razor problem: we may have here an ET alien or, is the alternative even less likely.

Break: 10:15 – 10:30

10:30AM – 11:30AM - Syd Field

The Paradigm of Dramatic Structure
Clips: *Witness*

11:30AM – 12:30PM Alex Singer

Run, Lola Run
A butt-ugly video theatrical feature was one of the leaders in the last decade’s exploration of temporal control and causality: half a dozen 3 second bursts of complete, complex story-telling.

Pleasantville

One of the most remarkable and barely recognized films of the 90's, it embodies subtle and rich concepts of creativity in a unique cinematic language.

Lunch: 12:30 – 1:30PM (on your own)

1:30PM - 2:30PM Syd Field

What is Character?

Clip: *Little Miss Sunshine*

What Makes Good Character?

Clips: *Titanic*

2:30PM – 3:15PM Alex Singer

Minority Report

Designed with the input of first rank consultants, we get a vivid and persuasive extrapolation of future Information Technology, juxtaposed against plain ding-bat silliness.

Relics (Star Trek)

The Opening scene of this sentimental homage to the TV series progenitor, is a transparent description of Physicist Freeman Dyson's colossal astro-cosmic project: the Dyson Sphere.

Break: 3:15 – 3:30

3:30 PM – 4:PM

Q & A Syd Field – Alex Singer

4PM – Seminar ends

Syd Field, Author and Screenwriter - Syd Field is acclaimed as the “guru of all screenwriters” by CNN and “the most sought after screenwriting teacher in the world,” by the *Hollywood Reporter*. The internationally celebrated author of eight books on screenwriting, his classic *Screenplay* is considered “the Bible” of the film industry, and is published in 23 languages and used in more than 400 colleges and universities. He has conducted screenwriting workshops all over the world, and commissioned by the Disney Studios, 20th Century Fox, Universal Studios and the Nike Corporation and annually conducts *The Visual Art of Storytelling* for the scientists of JPL and NASA. He was inducted into the prestigious Final Draft Hall of Fame in 2006.

Alex Singer, Director - Alex Singer has directed over 280 television shows and five features. His credits include Profiles in Courage, The Fugitive, The Bold Ones, Police Story, Lou Grant, Cagney and Lacy, Hill Street Blues, Star Trek: The Next Generation, Deep Space Nine and Voyager. Singer has received numerous awards, including an Emmy and a Humanitas Prize. Singer is also on the Board of Advisors for the Institute for Creative Technologies, a joint U.S. Army and USC effort to explore and meld the creative resources of the cinema arts and communication technologies towards improving training and planning for the military, and has recently produced and directed a film for DARPA.